

# On Calvary

$\text{♩} = 70$

*p*

A musical score for a hymn. The top staff is in treble clef, 4/4 time, and B-flat key signature. It consists of six measures of piano music, starting with a dotted half note followed by eighth notes. The lyrics begin in the third measure: "There's a place where I have seen love be - yond my wild-est dreams. Hope for all hu-". The bottom staff is in bass clef, 4/4 time, and B-flat key signature. It has six measures of rests. A brace groups the two staves together.

6

A continuation of the musical score. The top staff starts with a dotted half note followed by eighth notes. The lyrics continue: "- man - i - ty is found on Cal - va - ry.". The bottom staff has six measures of rests. The piano part begins again with a dynamic of *mf*. The score concludes with a final measure of rests.

10 *mp*

Come be - hold this spot-less Lamb bro - ken for the

sake of man to ful - fill the Fa - ther's plan a - lone on Cal - va-

*mf*

- ry. On Cal - va - ry, Cal - va-

23

- ry, hope is found for you and me to - day on Cal - va - ry.

28

Come be - hold this hum - ble Christ, He who paid the great - est price Pre - cious Lamb of God!  
for our par - don

33

cru - ci - fied a - lone on Cal - va - ry. *f*  
On Cal - - va-

37

- ry, Cal - va - ry, hope is found for

41

you and me to - day on Cal - va - ry. Ooh - ooh, ooh-

ritard.

45

- ooh, ooh - ooh, ooh - ooh. At the twi - light all is still;

50

night de - scends u - pon the hill. Pro-phe-cies of old ful - filled to - day on Cal - var-

55

*mf*

- ry. Come be - hold this ri - sen Lord, slain for us, yet

59

now re - stored! Je - sus, Sav - ior we a - dore be - cause of Cal - va-

63

- ry! On Cal - va - ry, Cal - va-

67

- ry, hope is found for you and me to - day on Cal - va-

72

*ritard.* *p* - ry. To - day on Cal - va - ry.

*ritard.* *p*